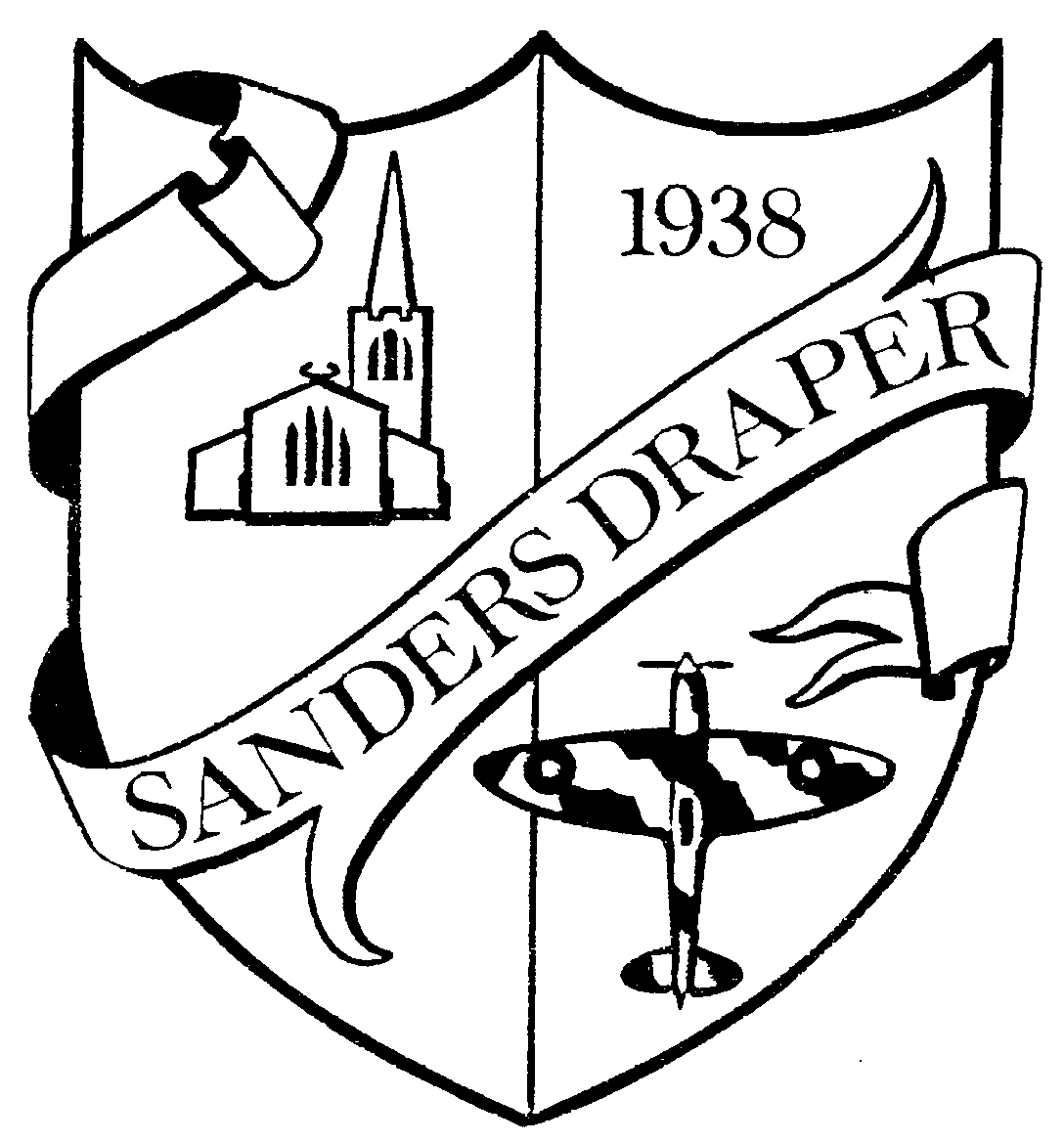
**GCSE Art & Design**

**Personal Portfolio (UNITS 1 & 2) and Externally Set Assignment (UNIT 3)**

**NAME: ......................................... CLASS: .......... DATE: ...........................**

**UNIT: ..... PROJECT: ........................................ TEACHER: ..........................**

**PLAN OF ACTION**

**At the end of the course you hand in a portfolio of all the work you have done for each coursework unit.**

A unit is the project work you do exploring a theme. It includes a sketchbook or folder of your preparatory studies and a final piece. There are **FOUR** parts to each project, each worth an equal amount of marks. These are called the **ASSESSMENT OBJECTIVES** and feature throughout the project.

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| **ORDER** | **WHAT**  **TO DO** | **HOW**  **TO DO IT** | **🗹** | **Comment** | **🗹** |
| 1 | **Assessment Objective 3.1**  Write Spider charts/ Brainstorms/Mindmaps showing your thoughts about the Project Theme | 1. Produce a sheet with the project theme as a title and 10 sub-headings. |  |  |  |
| 2 | 1. Add 15+ words to each sub-heading. Use research to apply imaginative, factual and personal responses to the sub-headings. |  |  |  |
| 3 | 1. Choose your BEST 4 sub-headings and make these the titles on 4 separate sheets with 8 more sub-headings and 15+ more words/phrases/quotes for each. |  |  |  |
| 4 | **Assessment Objective 3.2**  Collect and present objects and/or images connected to the theme of your project. | 1. On each of your 4 A3 sheets, glue 20 images of objects, people and places for each of your titles, sub-headings and words. |  |  |  |
| 5 | 1. Take your own photographs of objects, places and people connected to the theme and present these as evidence of your research. |  |  |  |
| 6 | 1. Create a “Mood board” collage showing 24 of your BEST images connected to your spider charts mounted on A3 paper. |  |  |  |
| 7 | 1. Collect and present magazine pictures, postcards, leaflets, brochures connected to the theme and present on 1-3 A3 sheets with comments to explain how these connect to the theme. |  |  |  |
| 8 | **Assessment Objective 3.3** Make **A6** **observational copies** from primary sources (real life) connected to the theme. Show off your ability to communicate line, shape, form, space, tone, colour, pattern and texture. | 1. Copy a primary source (real life item) using **drawing pencil**. |  |  |  |
| 9 | 1. Copy a primary source (real life item) using **biro**. |  |  |  |
| 10 | 1. Copy a primary source (real life item) using **pen and ink**. |  |  |  |
| 11 | 1. Copy a primary source (real life item) using **Mono printing/Lino printing/Drypoint printing**. |  |  |  |
| 12 | 1. Copy a primary source (real life item) using **Screen printing/ Collograph printing**. |  |  |  |
| 13 | 1. Copy a primary source (real life item) using **coloured pencils**. |  |  |  |
| 14 | 1. Copy a primary source (real life item) using **watercolour pencils**. |  |  |  |
| 15 | 1. Copy a primary source (real life item) using **chalk pastels**. |  |  |  |
| 16 | 1. Copy a primary source (real life item) using **oil pastels**. |  |  |  |
| 17 | 1. Copy a primary source (real life item) using **tonal painting**. |  |  |  |
| 18 | 1. Copy a primary source (real life item) using **colour painting**. |  |  |  |
| 19 | **Assessment Objective 3.4** Make **A6 observational copies** from secondary sources (pictures/ photos OF REAL LIFE ITEMS) connected to the theme. Show off your ability to communicate line, shape, form, space, tone, colour, pattern and texture. | 1. Copy a secondary source (picture/ photo OF REAL LIFE ITEMS) using **drawing pencil**. |  |  |  |
| 20 | 1. Copy a secondary source (picture/ photo OF REAL LIFE ITEMS) using **biro**. |  |  |  |
| 21 | 1. Copy a secondary source (picture/ photo OF REAL LIFE ITEMS) using **pen and ink**. |  |  |  |
| 22 | 1. Copy a secondary source (picture/ photo) using **Mono printing/Lino printing/Drypoint printing**. |  |  |  |
| 23 | 1. Copy a secondary source (picture/ photo) using **Screen printing/ Collograph printing**. |  |  |  |
| 24 | 1. Copy a secondary source (picture/ photo OF REAL LIFE ITEMS) using **coloured pencils**. |  |  |  |
| 25 | 1. Copy a secondary source (picture/ photo OF REAL LIFE ITEMS) using **watercolour pencils**. |  |  |  |
| 26 | 1. Copy a secondary source (picture/ photo) using **chalk pastels**. |  |  |  |
| 27 | 1. Copy a secondary source (picture/ photo OF REAL LIFE ITEMS) using **oil pastels**. |  |  |  |
| 28 | 1. Copy a secondary source (picture/ photo) using **tonal painting**. |  |  |  |
| 29 | 1. Copy a secondary source (picture/ photo OF REAL LIFE ITEMS) using **colour painting**. |  |  |  |
| 30 | **Assessment Objective 3.5**  Annotate your work. | 1. Make written notes on every piece of work showing your thoughts and ideas. |  |  |  |
| 31 | 1. Use specialist art words accurately.Picture16 |  |  |  |
| 32 | **Assessment Objective**  **1.1**  Choose 3-4 artists whose work is connected to the project theme. Collect and present at least 4 images of work by each different artist. | 1. Choose 4 artists whose work clearly connects with the project theme. |  |  |  |
| 33 | 1. Collect and present at least 4 images of work by each different artist. |  |  |  |
| 34 | 1. Draw part or all of your artists’ works using different materials each time. |  |  |  |
| 35 | 1. Label all images with details of the artist, date of work, materials used, art movement, other artists included in the same art movement. |  |  |  |
| 36 | **Assessment Objective 1.2**  Write detailed analyses of at least 4 different pieces of art, craft and/or design comparing these with each other. | 1. Write detailed descriptions of 4 of your chosen artworks, each by a different artist. Describe exactly what you see: Composition, background, mid-ground, foreground, objects, images, people, places. |  |  |  |
| 37 | 1. Explain what each artwork if about and why it was created. |  |  |  |
| 38 | 1. Compare the content of these pieces of work using your analysis of each one. |  |  |  |
| 39 | **Assessment Objective 1.3**  Use your research about artists and their lives to present an explanation of why you think your chosen examples of art, craft and/or design work were made. | 1. Write a factual description of personal and world events that you know must have influenced the life and work of each of your chosen artists. |  |  |  |
| 40 | 1. Provide facts from your research to explain what you know and to support your ideas about why your chosen examples of work were created. |  |  |  |
| 41 | **Assessment Objective 1.4**  Explain how your research into the work of artists strongly influences your own work for this unit. | 1. Give details supported by facts showing exactly how your research into the lives and work of your chosen artists influences every piece of your own work for the rest of this project. |  |  |  |
| 42 | **Assessment Objective 1.5**  Make sketches with brief written explanations to show what you will do next. | 1. Make 4 A6/A7 sketches of your own original and creative ideas. Each one must show a clear development from the decisions made by your chosen artists and the reasons behind their work. |  |  |  |
| 43 | **Assessment Objective 2.1**  Create with **your own artwork** in response to the theme. | 1. Make drawings of 6 different **ideas** for your final piece based on your visual research, experimentation and connected to the work of your researched artists |  |  |  |
| 44 | 1. Create an A3 page for each of your ideas showing further experiments based on all the work you have done so far for the project. |  |  |  |
| 45 | **Assessment Objective 2.2**  Create **your own artwork** in response to your research using a range of materials in 2D and 3D (LINE, TONE, SHAPE, FORM, SPACE, COLOUR, TEXTURE, PATTERN) | 1. painting and drawing |  |  |  |
| 46 | 1. printmaking |  |  |  |
| 47 | 1. sculpture |  |  |  |
| 48 | 1. ceramic design |  |  |  |
| 49 | 1. constructed textiles; dyed textiles; printed textiles; fine art textiles; fashion textiles |  |  |  |
| 50 | 1. digital photography; moving image; photography genres |  |  |  |
| 51 | **Assessment Objective 2.3**  Experiment with **your own artwork** in response to the theme: using a range of materials in 2D and 3D (LINE, TONE, SHAPE, FORM, SPACE, COLOUR, TEXTURE, PATTERN) | 1. **LINE** – experiment with string, wire, rope, monoprint, pen and ink, biros **to explore each of your ideas fully**. |  |  |  |
| 52 | 1. **TONE** - experiment with mixed media collage in 2D, single colour paper collage in relief, Single colours with white, greyscale **to explore each of your ideas fully.** |  |  |  |
| 53 | 1. **COLOUR**- experiment with monochromatic/polychromatic/ harmonious/ complementary/ warm/cool colour schemes in pencil, paint, collage, fabric dye crayons, textiles **to explore each of your ideas fully**. |  |  |  |
| 54 | 1. **TEXTURE** - experiment with rubbings, collagraph, relief work, paper lamination, modroc, mark-making in clay, plaster carving and casting, latex, found objects **to explore each of your ideas fully**. |  |  |  |
| 55 | 1. **PATTERN** - experiment with repeat, symmetry in paint, print, drawing, textiles, collage **to explore each of your ideas fully**. |  |  |  |
| 56 | **Assessment Objective 2.4**  Experiment with and develop **your BEST idea** | 1. Choose your favourite idea and experiment with the arrangement of the different parts. |  |  |  |
| 57 | 1. Experiment with the different materials you intend to use. |  |  |  |
| 58 | 1. Compare different colour-schemes. |  |  |  |
| 59 | **Assessment Objective 2.5**  Annotate your work. | 1. Label all experiments to explain what you have done and why. |  |  |  |
| 60 | 1. Explain the reasoning behind the choices you have made. |  |  |  |
| 61 | 1. Cite the artists who have influenced your work and explain how. |  |  |  |
| 62 | **Assessment Objective 4.1**  Make a successful planning sketch for your final piece. | 1. The planning sketch for your final piece is the result of research into the ideas and techniques of other artists. |  |  |  |
| 63 | 1. The planning sketch for your final piece is the result of observational recording from real life and other sources. |  |  |  |
| 64 | 1. The planning sketch for your final piece is the result of considerable experimentation with materials. |  |  |  |
| 65 | 1. You have labelled all parts of your planning sketch with detailed explanations showing your decisions and reasoning. |  |  |  |
| 66 | **Assessment Objective 4.2**  Use all the knowledge, skills and understanding that you have developed during the previous three Assessment Objectives to complete a high quality personal response to the theme in 2D and/or 3D (10 hour piece under exam conditions) | 1. The final piece is the result of research into the ideas and techniques of other artists. |  |  |  |
| 67 | 1. The final piece is the result of observational recording from real life and other sources. |  |  |  |
| 68 | 1. The final piece is the result of considerable experimentation with materials. |  |  |  |
| 69 | 1. Your sketchbook work is FINISHED before you start your final piece. |  |  |  |
| 70 | 1. The final piece shows clear links with your sketchbook work. |  |  |  |

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|  | **June 2012 Grade Boundaries** | **Max** | **A\*** | **A** | **B** | **C** | **D** | **E** | **F** | **G** | **U** |
| 5AD01 | Art & Design 1 Personal Portfolio | 80 | 78 | 67 | 54 | 41 | 32 | 23 | 15 | 7 | 0 |
| 5AD02 | Art & Design 2 ESA | 80 | 73 | 67 | 55 | 44 | 35 | 26 | 17 | 8 | 0 |